

CREATING A COMPOSITE



Step 1



- To create a face, click on one of the category icons (see #1) such as eyes, nose, mouth, etc. You will then see different options for that category. Use the arrows at the bottom (#2) to scroll through all the options. When you select and click on the feature you want, (#3) it will appear in the viewing area. As you add features from different categories, they will automatically be blended together.
- To revise your composite, click any feature in the viewing screen and you will be presented with the options again.
- Categories include a range of age progression elements, including forehead, eye, smile, mouth and chin lines. Also included are facial markings such as scars, moles and tattoos, to add detail to your composite.
- Positioning tools (#4) allow you to size and move features. You can also choose between light, medium and dark hair, and flip a hair style from left to right, or right to left. Note that not all positioning tools can be used for all features. For example, eyes can be moved closer or farther apart, but made larger or smaller.
- The pull-down menus at the top of the FACES 4.0 EDU screen allow you to save, open, export and print composites. Composites are exported in JPEG format to use in standard word processing or computer graphics programs such as Microsoft Word, Adobe Photoshop and Paint. Exporting allows composites to be further refined or adjusted, or to be added to print or web documents such as mock police bulletins.

